






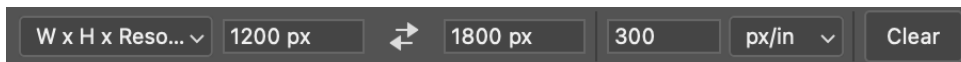
Emoji Head Project

What you will learn:

- Layer masks 
- Adjustment layer 
- Crop tool (C) 
- Text tool (T) 
- Magic wand (W) 
- Adding a stroke
- Drop shadow

Removing the head:

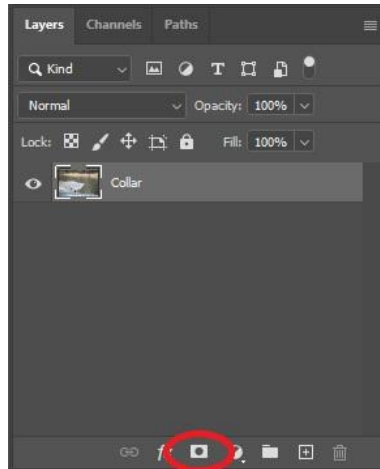
1. Download your photo from the instructed location.
2. Open Photoshop, and go to File->Open->"Yourfile.jpg"
3. Go to the cropping tool (C) and select W x H x Resolution. Set it to the settings in the screenshot.



4. Unlock your background layer by double clicking the layer in the layer panel. Then rename it to "Collar"
5. Create a selection of the subject's body using the quick selection tool (W)

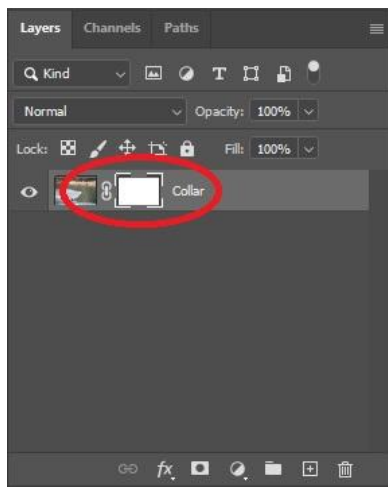


Note: Do not select the head because we want to remove it. Once you have a selection you are happy with, click the layer mask button in the layers panel.

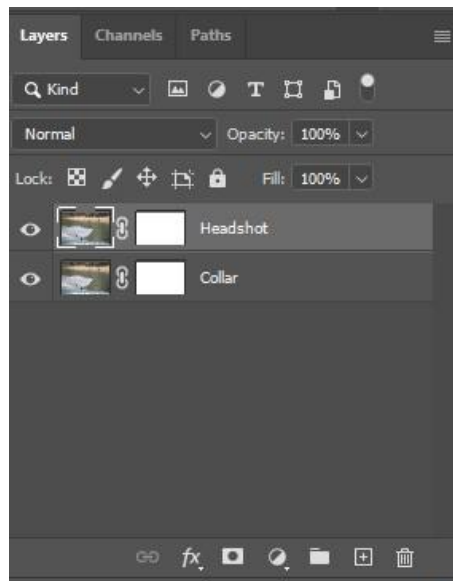
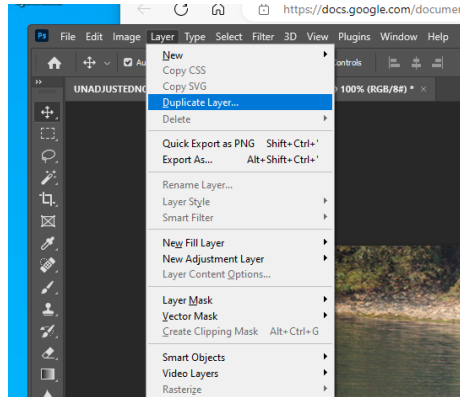


This should remove the areas of your subject that are not selected.

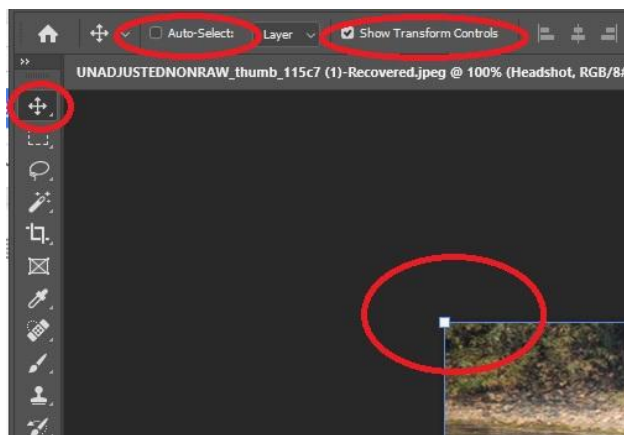
6. Click on your mask and then set the feathering in the properties panel to 2px



7. Duplicate your Collar layer and name the layer "Headshot".



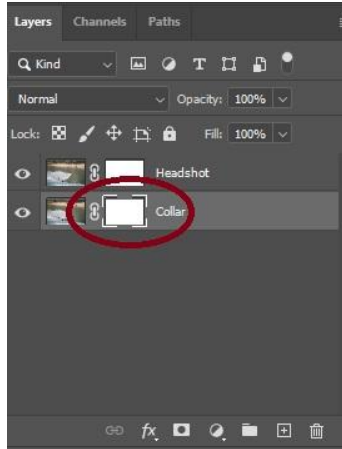
8. Select the "Collar" layer and use the Move Tool (V) to move the "Collar" layer up so it's visible. Make sure that "Show Transform Controls" is selected and "Auto Select" is off. If you need to enlarge or adjust the layer to make it fit better, grab the corner of the wireframe tool and adjust .



PRO TIP:

Hold down the Ctrl key when moving the layer to avoid “snapping to grid”. This will give you greater control and accuracy in placing an object.

9. Once the collar layer is where you want it, it is time to trim and edit the collar layer. Make sure the layer mask of the collar layer is selected.



Then select the Brush tool “B”



Make sure that your foreground colour is black.

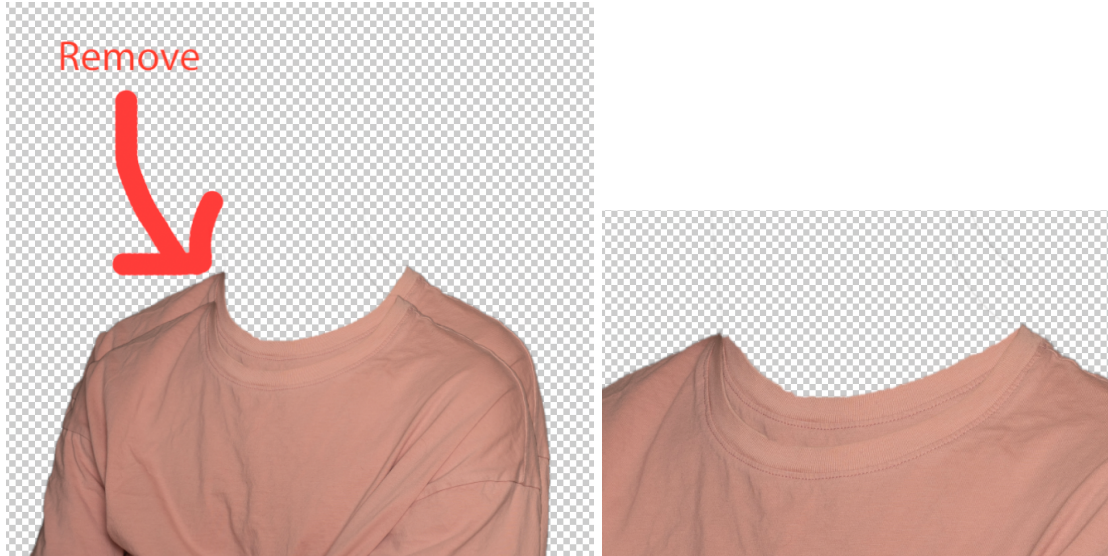
Black takes away, or erases, pixels, while white restores pixels when using a layer mask. Try out both!

To set your background and foreground colours to black and white, select the two small cubes to the left of the circled double ended arrow.

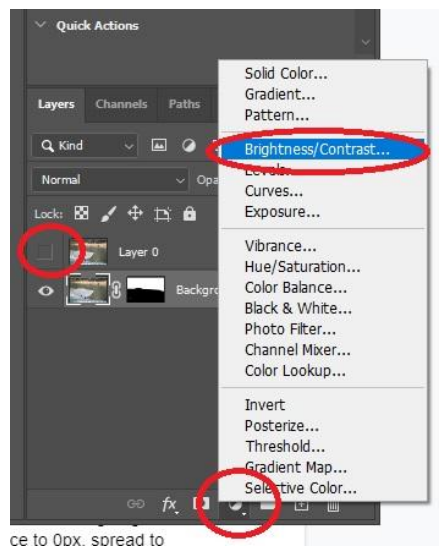
Use the double ended arrow circled below, to switch between foreground and background colours.



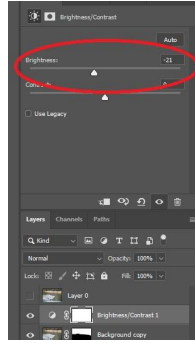
10. Remove any extra parts sticking out from behind the subject by using the brush tool with the colour set to black. Use the Move tool (V) to move the inside of the collar if needed. If you need to restore an area, switch to the white colour and use the brush tool to restore your image.



11. Add in a Brightness/Contrast adjustment layer in between the “Headshot” and “Collar” layers. With the background layer selected, create an adjustment layer as shown below.

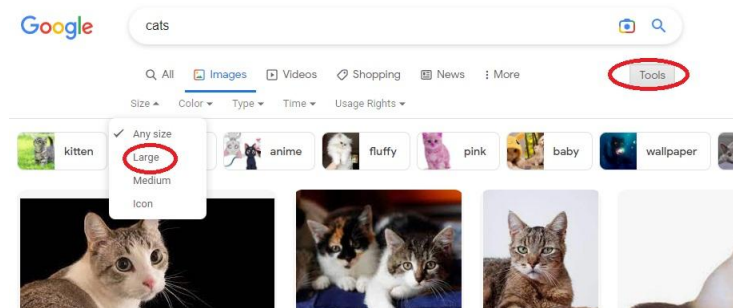


Then in the properties panel above the layers palette set the brightness to something around -20.



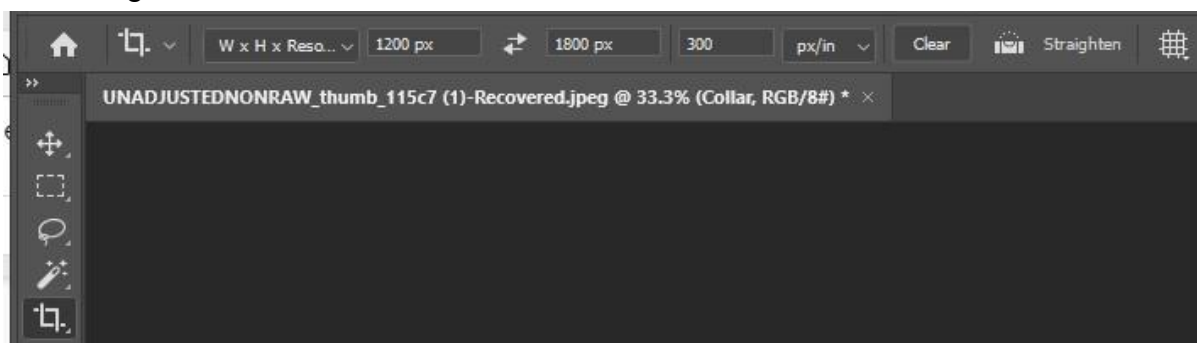
Adding the background:

1. Go to Google and find a background image (I looked up cool textures). Once you are on the images section click on “Tools” and under size select “Large”.



Note: your background image should be close to the dimensions of your canvas so that the quality is not sacrificed. An image that is 1080 pixels x 1920 pixels is ideal. You can preview the pixel dimensions of an image by looking in the bottom right hand corner of the image. Since our project has been cropped to 1200x1800 pixels, this image is close enough in size.

2. Download your background image and crop to the same size as your portrait image.

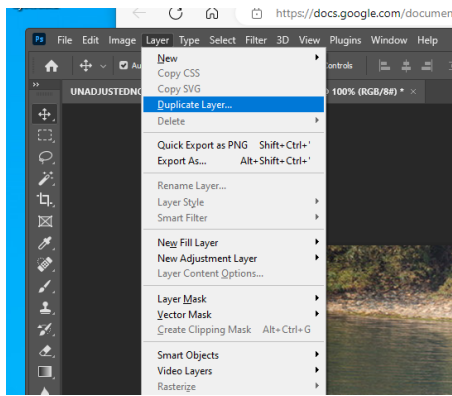


Ideally, this will be a jpeg image. If it is a web page file, it will need to be opened in MS Paint and saved as a jpeg. Ask your instructor to clear this up.

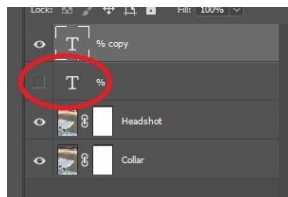
3. Select all of the cropped image (ctrl+A), and copy and paste your background image into your photoshop document (also shown in the video), rename it to background, and place it behind the other layers. This [video](#) may help you.

Adding the text head:

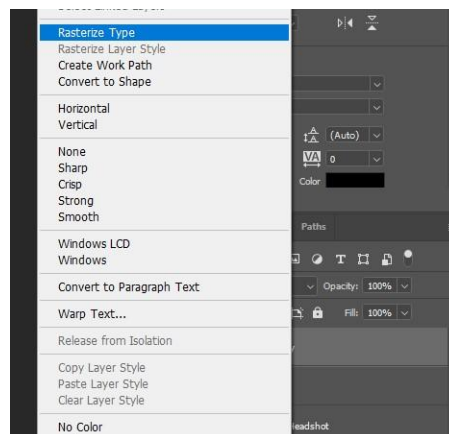
1. In Photoshop select the horizontal type tool (T) and type in a symbol (eg. !, ?, \$, :)). Set the text size to 72pt and adjust accordingly. Make sure you set the text colour to black for now.
2. Make a duplicate layer of your text layer as a backup.



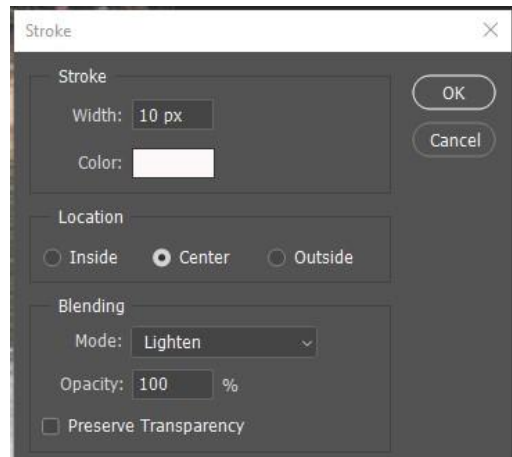
3. Click the eyeball to make the original text layer invisible.



4. Right click the visible duplicate layer and select "rasterize type". This will turn the editable text into an image. You will no longer be able to edit it.



5. With the layer selected go to Edit->Stroke. Set the colour to white and the stroke size to around 10px. Start with the settings shown below:



6. You will want to experiment with this setting. If you feel your text gets too hard to read, change it to a smaller number. Use your undo history, or “Ctrl+Z” to undo your stroke.
7. Select the magic wand tool (W) in the toolbar and select the black parts of the text and delete them. To add to your selection, hold down the “Shift” key
8. Deselect the areas you have deleted by pressing “Ctrl+D”.
9. Make sure that you are still on the rasterized duplicate text layer and go to Layer->Layer Style->Drop Shadow. Set the colour to something bright, the blend mode to lighten, and the opacity to 95%. Set distance to 0px, spread to 30px, and size to 150px. You can change these to fit your symbol better if needed.

Adding lighting:

1. Create a new layer and name it “Lighting”.
2. Select the brush tool (B), set the size to 5000px and the hardness to 0%.
3. Select a colour that you like and paint in some strokes on one side of your image. Do the same on the other side with a different colour.
4. Select the lighting layer and change the opacity to around 20%.



